

Ian is a Canadian countertenor raised in Ottawa and based in Montreal, renowned for his unique sound, powerful high notes, and diverse repertoire. He has been awarded the Fellowship Stingray Audience Award and recently joined the Opéra de Montréal's Atelier Lyrique as their first countertenor. Ian is also a professional soloist in Montreal with various professional ensembles such as Orchestre Classique de Montréal, Ensemble Caprice, Harmonies des Saisons, and Studio de musique ancienne de Montréal.

Upcoming performances include Bach's St. Matthew Passion with The Peterborough Singers, Handel arias concert with Arion Baroque and Montreal Baroque Festival, a recording of Bach cantatas with Ensemble Caprice and ATMA Classique, and the role of Bateau B in a new opera for kids in *Le Phare* by Laurence Jobidon with ODM.

His 2023/2024 season has included his debut role with ODM as Ottone in Monteverdi's *L'incoronazione di Poppea*, the role of David in Handel's *Saul* with Caelis Academy Ensemble, Bernstein's *Chichester Psalms* with Ottawa Choral Society, and touring a Handel concert with Ensemble Caprice. At the Lamèque Baroque Festival, Ian's voice was described as "stunning, with a powerful timbre - the kind of voice you can listen to for hours without getting tired."

Ian earned a Masters in Early Music/Opera Performance from McGill University, where he studied with mezzo-soprano Annamaria Popescu. He also holds a Graduate Diploma in Voice Performance from McGill University, where he studied with soprano Dominique Labelle. Ian obtained his Bachelors in Music from the University of Toronto, where he studied with countertenor Daniel Taylor.